

# 60TH MID-STATES ART EXHIBITION

EVANSVILLE MUSEUM OF ARTS, HISTORY & SCIENCE

November 22, 2020 - February 14, 2021

Evansville, Indiana

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Efroymsen Family Fund.**



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## About the Juror

Catherine Javiera Huff is the Coordinator of Exhibitions and Permanent Collections and the former curatorial assistant of American and European art at the High Museum of Art, the South's leading art museum, in Atlanta, Georgia. Born and raised in Evansville, Indiana, Huff graduated with honors from the University of Georgia with degrees in Art History and Romance Languages.

During her curatorial research internship at the Georgia Museum of Art in Athens, her solo curatorial project, "Man's Canyons: New York City on Paper" was awarded the 2016 Student Project of the Year by the Georgia Association of Museums and Galleries. Huff's history and dedication within High Museum of Art is expansive. She was introduced to the institution through the esteemed Andrew W. Mellon Undergraduate Curatorial Summer Academy. In February of 2017, she was welcomed to the American art curatorial department; then, in 2018, expanded to the European art department. Huff now works closely with each of the High's curatorial departments in her recently appointed role.

Her most recent departmental projects have included the popular traveling exhibition, "Something Over Something Else: Romare Bearden's Profile Series" and "Fine Lines: American Works on Paper", a permanent collection exhibition highlighting the strengths of the High's American drawings collection. Huff is also a councilmember on the inaugural Atlanta BeltLine Public Art Advisory Board. Her interests include turn-of-the-century American art, historical African-American art, and the history and preservation of public art.

# JUROR'S STATEMENT

A heartfelt thank you to the Evansville Museum for bringing me back to a place of nostalgia and warm memories, my hometown on the Ohio River. With this invitation to jury, I return as an Atlanta-based museum professional and community arts advocate. The Evansville Museum was among my first “art memories” and undoubtedly piqued my interest in art and history early on. I cannot overstate the importance of this institution to the Tri-State area. After a distressing year for so many, it is the arts that remain an unwavering device for reflection, self-expression, and relief – not only for the artist but the viewer, too! For this reason, I encourage the community at large to take time and enjoy a safe and meditative visit to the 60th Mid-States Art Exhibition.

I am thoroughly impressed by the breadth of artistic merit presented to me in this juried exhibition, namely the imaginative compositions and creative uses of materials. I selected an array of media and styles to not only highlight the multi-faceted skillset of the artists but to ensure that the museum’s permanent holdings remain diverse as well. Look closely and carefully – I hope you will be introduced to artists, young and old, who have their own local perspectives and stories to share! I am certain that the Evansville Museum is proud to be the steward to the select, awarded objects now incorporated into the permanent collection. These works of art will be treasured by the community for years to come.

**Catherine Huff**  
**Coordinator of Collections and Exhibitions**  
**High Museum of Art, Atlanta**

# PURCHASE AWARD WINNERS



Meg Lagodzki, **Mountains Fall**

Bloomington, Indiana

Oil on linen, mounted on plywood, 42 x 48 x 1.5 inches, 2019

**\$5,000 Friends of the Evansville Museum Purchase Award**

**On the Cover**



Gerald Morgan, **Sueños**

Hendersonville, Tennessee

Oil on canvas, 50 x 40 x 1.5 inches, 2020

**\$1,500 Dorothea Schlechte Memorial Purchase Award**



Raymond Hummel, **Vanity**

Bloomington, Indiana

Oil on canvas, 21 x 32 x 1.5 inches, 2019

**\$500 Marcia Kreyling Memorial Purchase Award for Young Artists**



Alexandra Giannell, **Carving Threadsuns: In-Heavend in Plague-Shrouds,**

Bloomington, Indiana

Oil on canvas, 24 x 48 x 1.5 inches, 2020

**\$500 Florita Eichel Memorial Purchase Award**



Bob Zasadny, **Passion**  
Oakland City, Indiana  
Fiberglass polyester resin, 24 x 33 x 36 inches, 2020  
**\$450 Members' Purchase Award**

## MERIT AWARD WINNERS

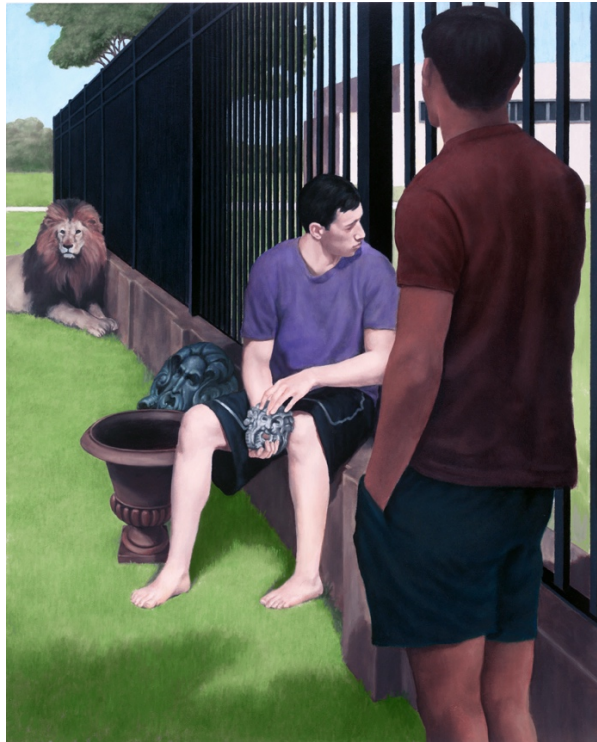




Peter Lupkin, **Pyrrhic Cost**  
Fort Wayne, Indiana  
Oil on canvas, 72 x 30 x 2 inches, 2018  
**\$500 Members' Merit Award**



David Cunningham, **Chaos is Inherent in all Things**  
Indianapolis, Indiana  
Oil on panel, 24 x 96 x 3 inches, 2018  
**\$400 Thelma Karges Merit Award**



Dominic Finocchio, **Desire and Indifference**  
St. Louis, Missouri  
Oil on wood panel, 30 x 24 x 0.75 inches, 2020  
**\$400 Caroline Karges Merit Award**



Dongfeng Li, **Chilly Morning for the Street "Pack Rat"**  
Morehead, Kentucky  
watercolor, 34 x 25 inches, 2020  
**\$400 Gail Cook Karges Merit Award**



Chris Kelley, **Compilation #2**  
Clarksville, Tennessee  
Vintage vinyl record sleeves, 10 x 7 inches, 2019  
**\$250 Robert A. Davies Memorial Merit Award**



Cynthia Watson, **Vibrant Souls**  
Evansville, Indiana  
Mixed media, 20 x 16 x 1 inches, 2020  
**\$250 Martha Ryan Merit Award, Presented in memory of Sam Ryan**

# EXHIBITION CHECKLIST



Christine Abbott  
Columbus, Ohio  
**Preparing for the Next Day**  
Silkscreen, edition of 7, 26 x 22 inches, 2019



David Acquistapace  
St. Louis, Missouri  
**California Dreaming**  
Oil on canvas, 36 x 48 inches, 2017



Dawn Adams  
Bloomington, Indiana  
**Element Pairings: Dusk Sky, Glimmer Lake**  
Oil on canvas, 72 x 36 x 1.5 inches, 2020



Matthew Boonstra  
Charleston, Illinois  
**Nowhere VI**  
Bronze, steel, 24 x 20 x 20 inches, 2018



Pamela Clements  
Crown Point, Indiana

**Current Resident**

Prismacolor pencils, verithin pencils, 15.75 x 21 inches, 2019



Brent Cole  
Muncie, Indiana

**Climbing Out of the Hole I Dug**

Cast and blown glass, found objects, 91 x 40 x 44 inches, 2020



Amy Delap  
Vincennes, Indiana  
**Jetsam**  
Mixed-media, 8 x 8 x 1 inches, 2020



Dennis Deusner  
Evansville, Indiana  
**Past Things Present**  
Mixed medium on wood, 57 x 51 x 2 inches, 2020



Teri Dryden  
Louisville, Kentucky

**Dreamer**

Mixed media, 24 x 18 x 1.5 inches, 2020



Bruce Erikson  
Maineville, Ohio

**Praxilla Reading by Moonlight**

Oil, 16 x 20 inches, 2014





Emerald Estock  
Franklin, Tennessee  
**Nature's Beckoning**

Mixed media vessel created from woven photographs, 7.5 x 8 x 3 inches, 2018



Shirley Fachilla  
Brentwood, Tennessee

**Honoring the Social Compact**

Oil on linen panel, 16 x 12 inches, 2020



Todd Fife  
Bowling Green, Kentucky  
**Maggie**  
Oil, gold leaf and resin, 24 x 18 x 1 inches, 2019



Jaime Foster  
Naperville, Illinois  
**In Between Days**  
Acrylic, ink and watercolor on Paper, 20 x 16 x 2 inches, 2020



Morgan Free  
Columbus, Ohio

**Portal #4**

Acrylic yarn, acrylic paint, shells, magic sculpt on panel, 18 x 19 x 2 inches, 2020



Jo Frohbieter-Mueller  
Evansville, Indiana

**Where did she get that necklace?**

Stained marble, 16 x 14 x 1 inches, 2018



Hiroshi Hayakawa  
Columbus, Ohio

**Vanitas 18**

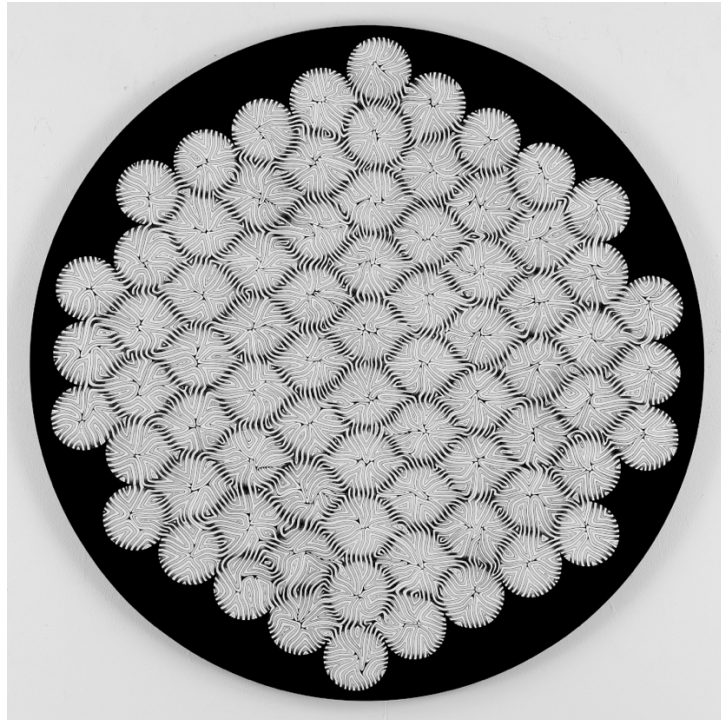
Graphite on paper, 17 x 25 inches, 2019



Nicholas Hill  
Granville, Ohio

**Shinkansen View of Mt. Fuji at 150mph, II**

Cyanotype and encaustic, 15 x 36 x 3 inches, 2017



Allie Jensen  
Louisville, Kentucky  
**Stromatolites #15**  
Ink and acrylic on panel, 36 x 36 x 1 inches, 2020



Lisa Kenion  
Euclid, Ohio  
**Owl Woman**  
Cast bronze, 17 x 12 x 7 inches, 2018



Sheila Lamberson  
Bloomington, Illinois  
**Northbound**  
Oil, 24 x 24 x 1.5 inches, 2020



Terry Lay  
St. Louis, Missouri  
**The Last Remaining Seats**  
Watercolor on paper, 17 x 23 x 1 inches, 2020



Carrie Longley  
Brookville, Ohio  
**Asclepias syriaca**  
Porcelain, wire, glass, and wood, 11 x 7 x 7 inches, 2020



David Lucht  
Paducah, Kentucky  
**A Pod Thing Happened**  
Batik, 20 x 32 x 1 inches, 2018



David Marquez  
Alvaton, Kentucky  
**Primitive 005**  
Cast iron, oak, 21.25 x 28.75 x 3.25 inches, 2019



Lexie Milikan  
Marion, Kentucky  
**For Kadie**  
Hand printed and dyed fabric, polyester batting, thread, 36 x 24 x 0.5 inches, 2019





Jim Pearson

Lawrenceville, Illinois

**Landscape, Memory and Bone: Requiem**

Hand drawn digital print on 60 lb matte paper, 9.5 x 34 inches, 2020



Aaron Pickens

Greentown, Indiana

**State of the Union**

Oil on panel, 20 x 26 x 2.5 inches, 2020



Spencer Sauter  
Normal, Illinois

**Looking Back On 5**

Mixed-media digital painting, 32 x 22.5 x 0.5 inches, 2020



Randy Simmons  
Paducah, Kentucky

**Faust Arp: Thought You Had It In You But No**

Charcoal and white conté, 48 x 36 x 1 inches, 2018



Jason Stout  
Martin, Tennessee  
**Hillside Scramble**  
Oil on canvas, 30 x 30 inches, 2019



Weiting Wei  
Powell, Ohio  
**Your Armor**  
Polymer clay, air-dry clay, 8 x 11 x 10 inches, 2020



Bill Whorrall  
Shoals, Indiana  
**Good Posture**  
Mixed media, 12 x 12 inches, 2020



Mark Wiesner  
Cincinnati, Ohio  
**The World Felt Tenuous As If One String Could Be Pulled And It Would All Unravel**  
Corrugated cardboard, acrylic paint, 36 x 60 x 10 inches, 2020



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