



EVANSVILLE MUSEUM
ARTS | HISTORY | SCIENCE



61st Mid-States Art Exhibition

Dec. 11, 2022 - March 19, 2023

Made possible by the generous support of the

Efroymson Family Fund

The Martha and Merritt deJong Foundation

Museum Members Purchase Award Donors

Les and JoAnne Miley

Patricia S. Mitsos

Steve and Susan Worthington

Museum Members Merit Award Donors

Eugene and Barbara Hamlow

Corinne Smith

Richard and Melinda Tibbals

Shirley Weber

Rick and Janet Zeiher

Juror Statement

It was a pleasure to serve as a juror for the 61st Mid-States Art Exhibition for the Evansville Museum of Arts, History & Science. It was a great way to observe and participate in an artistic atmosphere operating on local, regional, and state levels. Selecting from the roughly 200 entries was an experience that I truly enjoyed. It was a pleasing experience, and I want to thank Curator A.J. Gianopoulos for organizing the jury tasks in such a comprehensive manner.

Between 2004 and 2021, my family and I lived in Evansville. As an art historian in the formidable Archaeology and Art History Department at the University of Evansville, I participated in the local arts community as an art historian, educator, and the first curator of the Peters-Margedant House. As a juror in this year's 61st Mid-States Art Exhibition, I was able to resume that participation from afar.

At first glance, my eyes are drawn to works of art if they have a well-defined emphasis, skills, and often a clear narrative. When viewing so many art works at once, certain themes emerge. A number of artists focused on portraiture and landscape scenes, perhaps not surprisingly given the audience for this art show. It was delightful to see the sensitivity with which many of these artists rendered their subjects and favorite spaces.

As we emerge from the pandemic into a world seemingly impossibly divided by unnecessary strife and hatred, it is my hope that we continue to see and use art as a unifying force. My thanks to the artists who were a part of this important and timely endeavor in 2022.

Heidi A. Strobel, Ph.D.

Associate Dean for Academic and Student Affairs

Professor of Art History

University of North Texas

Purchase Award Winners:



Tanmaya Bingham, **Ernest**
Terre Haute, Indiana
Colored pencil and paint on panel
20 x 15 x 1 inches

**Purchase Award funded by the Bessie Freeman LaBudde
Endowment**



Christina Robinson, Broken Bird, You Still Have Wings
Evansville, Indiana
Stone clay on black walnut base
12.5 x 8.5 x 6 inches

Dorothea J. Schlechte Memorial Purchase Award
presented by John and Konnie Schlechte



Ellen Lyon, *The Calm Before*
Bloomington, Indiana
Oil on canvas
48 x 36 x 1.5 inches

**Charis Foundation Purchase Award presented in memory
of Thelma Karges, Caroline Karges, and Gail Karges**
Martha and Merritt deJong Foundation Purchase Award



David Johnson, The Whole Barnyard

Muncie, Indiana

Intaglio and letterpress accordion book

6.5 x 6.5 x 5 inches

Purchase Award funded by Museum Members

Merit Award Winners:



Leslie Nichols, Mary Kate (John 1910)

Bowling Green, Kentucky

Typewritten words on paper

12 x 12 x 0 inches

Billie Sanders-Davies Merit Award presented in memory of Robert A. Davies



Rob Millard-Mendez, Corvid Surveillance Mask (Hugin and Munin)

Evansville, Indiana

Wood, paint, steel, glass eyes, glass

44 x 21 x 22 inches

Martha Ryan Merit Award presented in memory of Sam Ryan



**Jack Nixon, Study in Light & Form: The Wrigley, Tribune
& Medinah Spires**

Wilmette, Illinois

Graphite

80 x 63 x 3 inches

Merit Award funded by Museum Members

Exhibition Checklist:

Holly Aasen, Her Rings Broke Free to Dance in the Moonlight

Indianapolis, Indiana

Glass and copper wire

5 x 10.5 x 5 inches

Soulaf Abas, Fading Memory

Terre Haute, Indiana

Oil on linen

12 x 20 x 1 inches

Rosemarie Adcock, The Last Supper

Dunlap, Illinois

Oil and gold leaf on canvas

48 x 48 x 2 inches

Clare Backer Bies & Romy Kissel, Odyssey Triptych

Jasper, Indiana

Stoneware clay, semi precious stones, glazes, grout

23 x 75 x 1 inches

Katherine Baker, Illusory Space

Covington, Kentucky

Ink on paper

11 x 8.5 x 0 inches

Carol Blum, To Save Myself

Cincinnati, Ohio

Acrylic on canvas

24 x 30 x 1 inches

Bridgette Bogle, Lifeguard

Dayton, Ohio

C-sections belts, polyfill

66 x 18 x 16 inches

Mary-Glynn Boies, **Mayday**
Sycamore, Illinois
Acrylic on canvas
24 x 20 x 1.25 inches

Matthew Boonstra, **Cathedral Hourglass VIII**
Charleston, Illinois
Polylactic acid (3D print)
15.5 x 6.5 x 6.5 inches

Linda Briesacher, **The Right Stuff**
Robertsville, Missouri
Oils
16 x 16 x .25 inches

Michael Bruner, **The world is asleep, except for dogs, drunks
and me**
Mascoutah, Illinois
Pencil and powdered graphite on Arches paper
20.62 x 13.62 x 1 inches

Tabatha Chinn & Karlee Barton, **Smorgasbord Delight**
Evansville, Indiana
Oil on canvas
47 x 71 x 2.5 inches

Chantal Danyluk, **Hold On**
Chicago, Illinois
Oil on cut MDF
53 x 46 x 1 inches

Dennis Deusner, **How the Light gets in**
Evansville, Indiana
Acrylic, gel medium, joint compound, sand, oil pastel on wood
38 x 50 x 2 inches

Brad Fields, **Roanoke Pokey**

Fishers, Indiana

Watercolor

16 x 12 x 1 inches

Malcolm Fife, **Self-Portrait After Sir William Orpen**

Bowling Green, Kentucky

Oil on Canvas

18 x 14 x 1 inches

Lu Fuller, **Time Past, Time Remembered**

Maysville, Kentucky

Watercolor

11 x 15 x 0 inches

Charles Gick, **Rubbed Earth**

West Lafayette, Indiana

Rubbed earth and wax

27 x 27 x 4 inches

Deborah Goldman, **Orion Second Image**

Evansville, Indiana

Wood

40 x 33 x 13 inches

David Gregory, **After a Storm**

Peoria, Illinois

Watercolor

7.5 x 26 x 0 inches

Darryl Halbrooks, **Natura Morta 9**

Richmond, Kentucky

Acrylic on canvas

55 x 45 x 0 inches

Jeanette Hammerstein, **Ketamine Dreaming**
Bloomington, Indiana
Oil on panel
20 x 24 x 2 inches

Nicholas Hill, **Self-Portrait of Kiki Smith in a Dream**
Granville, Ohio
Cast bronze with encaustic
10 x 7 x 5 inches

Benjamin Johnson, **Chanced Impression**
Chesterland, Ohio
Glass, blown, diamond engraved and sandblasted
7.5 x 19 x 10 inches

Sarajini Johnson, **Birds are Disappearing**
Muncie, Indiana
Artist's book with box and intaglio prints
8 x 5 x 2 inches

Jess Leibson, **Belonging in Blue**
Evansville, Indiana
Mixed media on canvas
24 x 12 x 0.7 inches

Craig Lloyd, **Face**
Cincinnati, Ohio
Lithograph
10 x 7.5 x 1 inches

Fernando Lozano, **Janna Ahrndt Portrait of a Digital Artis Final**
Vincennes, Indiana
Giclée print on canvas
69 x 35 x 2 inches

Benjamin Madeska, **Skillet**
Chicago, Illinois
Oil on canvas
24 x 18 x 1.5 inches

Corinne McAuley, **Blue and Silver Abstract**
Bunker Hill, Indiana
Glass beads
10.12 x 10.12 x 0 inches

Gerald Morgan, **Fragile Flowers, Tuy Hoa 1966**
Hendersonville, Tennessee
Oil on canvas
50 x 40 x 1.5 inches

Tanya Neitzke, **Mother's Son 1**
Brookport, Illinois
Oil and thread on canvas
24 x 18 x 2 inches

Leslie Nichols, **Rachel (Astell 1694)**
Bowling Green, Kentucky
Typewritten words from "A Serious Proposal to the Ladies"
12 x 12 x 0 inches

Michael Nichols, **Ruminate**
Bowling Green, Kentucky
Airbrushed buon fresco on ceramic support
18 x 18 x 2 inches

Alex Paradowski, **Man in a Red Knit Hat**
Granite City, Illinois
Hand cast paper cubes and acrylic
36 x 36 x 1.5 inches

Michelle Rial, **Cellular**

Serena, Illinois

Fused glass

14.87 x 15 x .25 inches

Joseph Riggi, **New Beginnings**

Chicago, Illinois

Charcoal drawing

60 x 46 x 2 inches

Tony Rio, **Pretend to Sleep**

Normal, Illinois

Oil and plaster on gypsum board

10 x 12 x 0 inches

John Romang, **South Side of Heaven**

Paducah, Kentucky

Ink, resin, LED

36 x 36 x 3 inches

Rachel Rosenfeld-Dlatt, **That which you cannot see is thriving**

Chicago, Illinois

Oil and marble dust on canvas panel

24 x 18 x 1 inches

Whitney Sage, **“Neighbors” from “Homesickness Series”**

Naperville, Illinois

Ink on paper

13.5 x 17 x 0 inches

Marilee Salvatore, **Erode #7**

Mixed media - etching, walnut ink, layered paper collage, wax

26 x 26 x 1 inches

Lisa Schooling, **Changshu Canal I - Onward to Shanghai**

Louisville, Kentucky

Acrylic painting with linocut prints (collage)

12 x 24 x .5 inches

Matthew Shirrell, **Decision, Decision**

Chicago, Illinois

Collage on paper

22 x 30 x .1 inches

Christopher St. John, **Rainbow Cat Effigy**

The Plains, Ohio

Earthenware, slip

20 x 7 x 7 inches

Amanda Straeffer, **Currents**

Fort Branch, Indiana

Ceramic, stoneware

7.5 x 5.25 x 5.25 inches

JC Talbott-Shere, **The Fisherman**

Athens, Ohio

Old chair leg

8 x 2 x 2 inches

Meghan Thayer, **Landscape**

Batavia, Illinois

Oil on canvas

40 x 40 x 1 inches

Angee Walberry, **Archival Memories**

Indianapolis, Indiana

Acrylic on canvas

40 x 40 x .75 inches

Mark Warpenburg, **Peony With Little Buddy**

Mooreville, Indiana

Oil on shaped canvas

48 x 48 x 14 inches

Patricia Weiss, **Day Is Done**

Huntertown, Indiana

Oil on canvas

40 x 30 x .75 inches

Connie Wolfe, **Fractured**

Chicago, Illinois

Reductive relief

9.5 x 9.5 x 0 inches



EVANSVILLE MUSEUM
ARTS | HISTORY | SCIENCE



Christina Robinson, *Broken Bird, You Still Have Wings*
Evansville, Indiana
Stone clay on black walnut base
12.5 x 8.5 x 6 inches

Dorothea J. Schlechte Memorial Purchase Award
presented by John and Konnie Schlechte



NATIONAL ENDOWMENT for the ARTS
arts.gov



American Alliance of Museums